MAJOR EVENTS - THE CONTENT PROVIDER PERSPECTIVE

39th EPRA Meeting - Working Group III

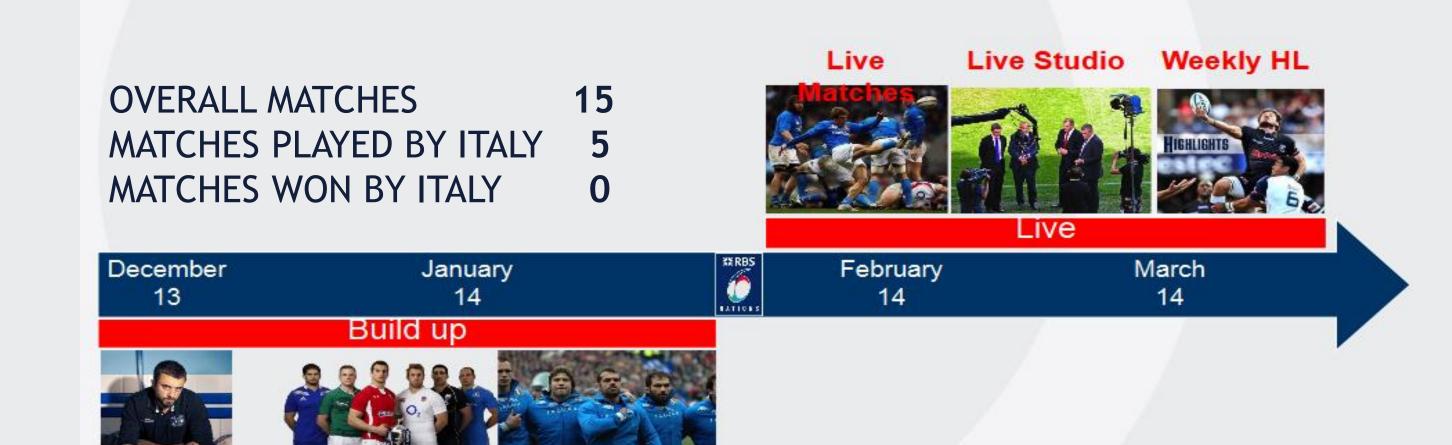
Budva, June 5th 2014



THE DISCOVERY CASE - Italy

- DMAX is a FTA DTT male skewed channel at #52 of the EPG
- Very **positive reaction** to the acquisition of 6 Nations among DMAX viewers and also among Rugby lovers.
- The overall appreciation was amplified by the perception of DMAX as a ***young*** channel that invest on a such big sport event:
 - Not only matches, but a whole editorial ecosystem;
 - Democratization of a premium content;
 - Guarantee of credible/competent commentary.
- DMAX built a dedicated FB app, miniwebsite, simulcast streaming on line





Italy Special

Rugbio (6x30) Spotlights (20x3)





LIVE 6 NATIONS

Matches: TV Performance



ITALY MATCHES Premiere

AMR 4+ **565k**

Share 4+ **3.5**%

Share M20-49 **8.0**%

Repeat

AMR 4+ **87k**

Share 4+ **0.6**% Share M20-49 1.4%





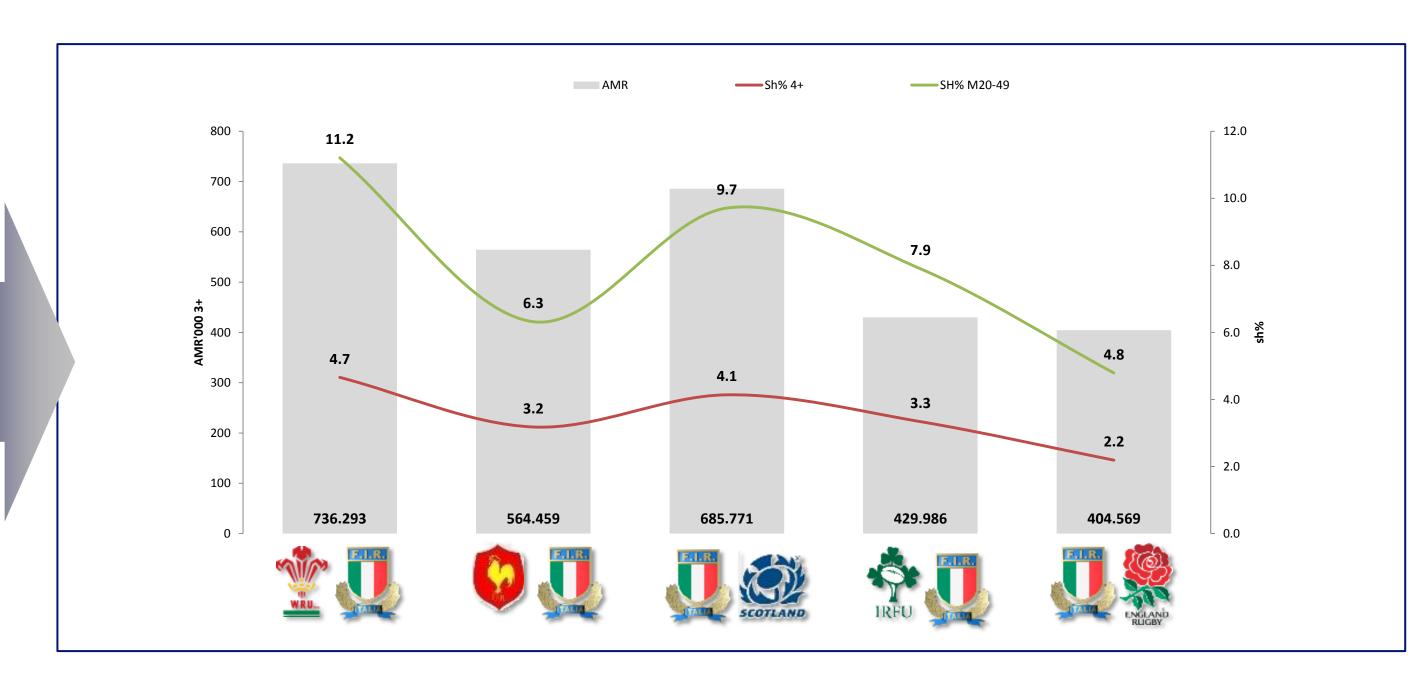






OTHER MATCHES

AMR 4+ Share 4+ Share M20-49 231k 1.4% 3.7%



- Good results of *live Italy matches*, especially the first one, revealing a consistent tune in on the event.
- The matches showed a male-skewed profile (66%), concentrated on 20-34 (25% of the tot audience) and on 45+ (42% of the tot audience), so totally in line with the target fan of this sport



THE DISCOVERY CASE -Spain

- Discovery MAX is FTA DTT male skewed channel performing around 2% AMR on Spanish market
- The channel is distributed and managed under the supervision of Unidad Editorial
- Discovery group acquired 51% of Eurosport
- On Discovery MAX there will be broadcast the 2 finals and 2 semi-finals of the tournament (if Spanish players will play)
- Both Unidad Editorial and Discovery will benefit by the new partneship with Eurosport
- Example of sinergy between Paytv and FTA distribution of the same sports content





THE DISCOVERY CASE - What we learned

- DMAX and Discovery MAX took advantage from the Major Events rules
- Particularly DMAX in Italy exploited the inclusion of the R6N matches in the list
- The fans and the viewers were happy and satisfied of the service
- We got good audience result and a positive budget in this operation
- More sinergy between Paytv and FTA distribution may be created









Historically there are two main interests that may then be divergent in the practice ...



- Cultural and national relevance
- Wide interest (over the traditional supporters)
- Protect the right to be informed



How the two main interests have been positioned in the market:

- Access only for paying viewers
- High technical level of the service (HD, 3D)
- Special and extra contents and services



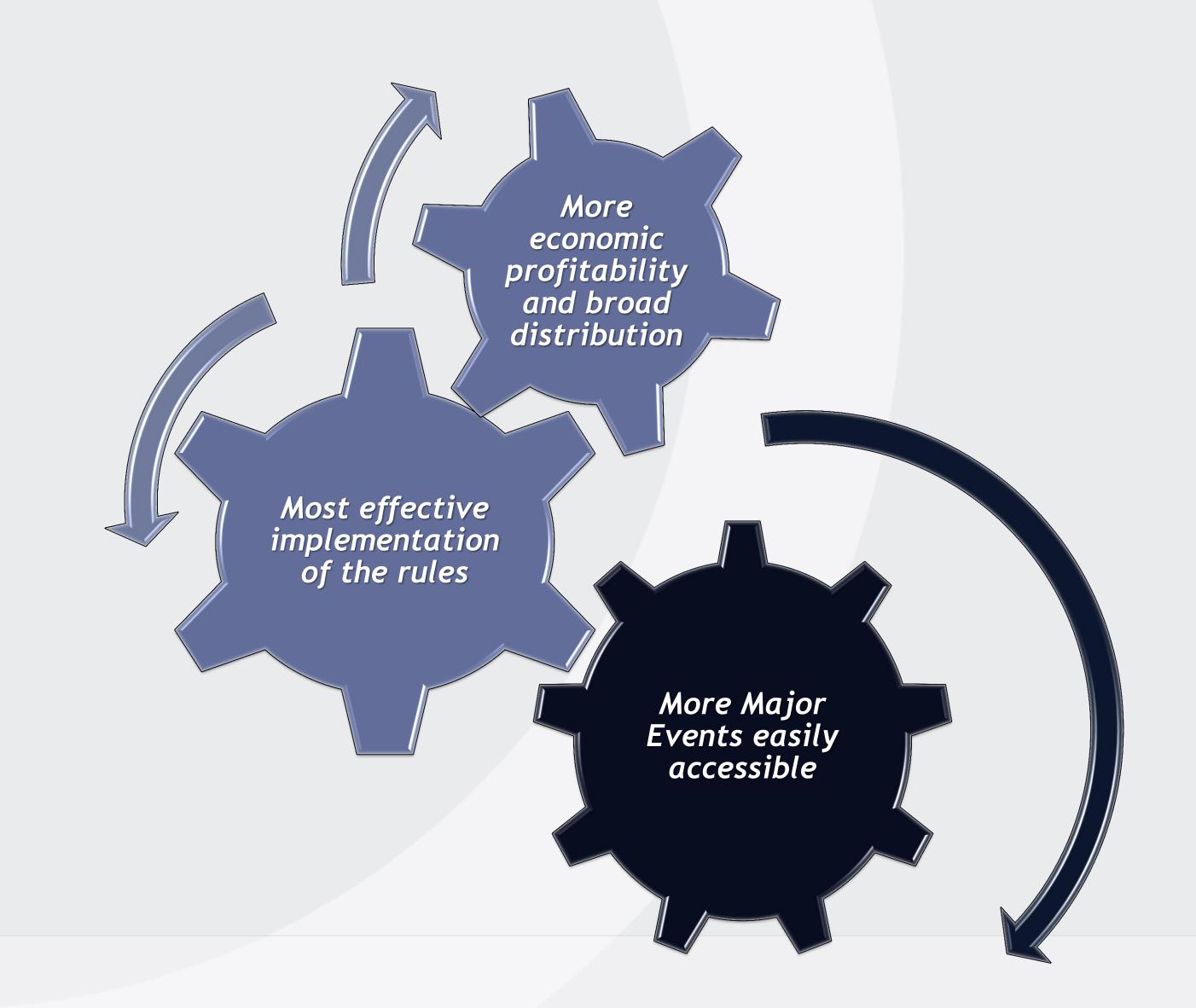
FTA small channels

- > Access for every single viewer
- High cost of the rights
- No dedicated service



BUT the scenario is rapidly changing:

- Fast change of the market scenarios in many Member States
- More and new means and device of distribution (online, mobile, temathic FTA channels) which may grant a full implementation of art. 14 AVMS Directive
- More operators interested to the sports rights (not only traditional pay operators)





New trends in the acquisition of sports rights:

Negotiations for acquisition of rights on Pan European basis

- Certain sports events are acquiring relevance at European level
- Operators may exploit scale in the negotiations
- Operators may increase their audience

Potential exploitation on multiterritorial basis

- New operators (OTT in particular) may have interest to take benefit from limitation to territory exclusivity
- New distribution means (online, mobile) allow broader distribution also outside of countries

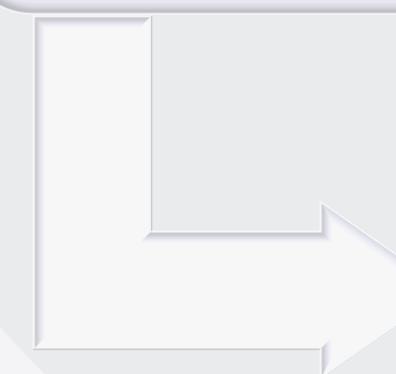




Classification of Major Event in different Member States:

After the Court cases C.205/11 P and C. 201/11 P

• How the divisibility criteria works?



Major Events may be treated, even if these have a broad relevance in all the Member States

 What is the impact on Pan EU negotiations?



THE LEGAL ANALYSIS - SUGGESTIONS

In light of the previous Topics what can be the next step in the regulation?

